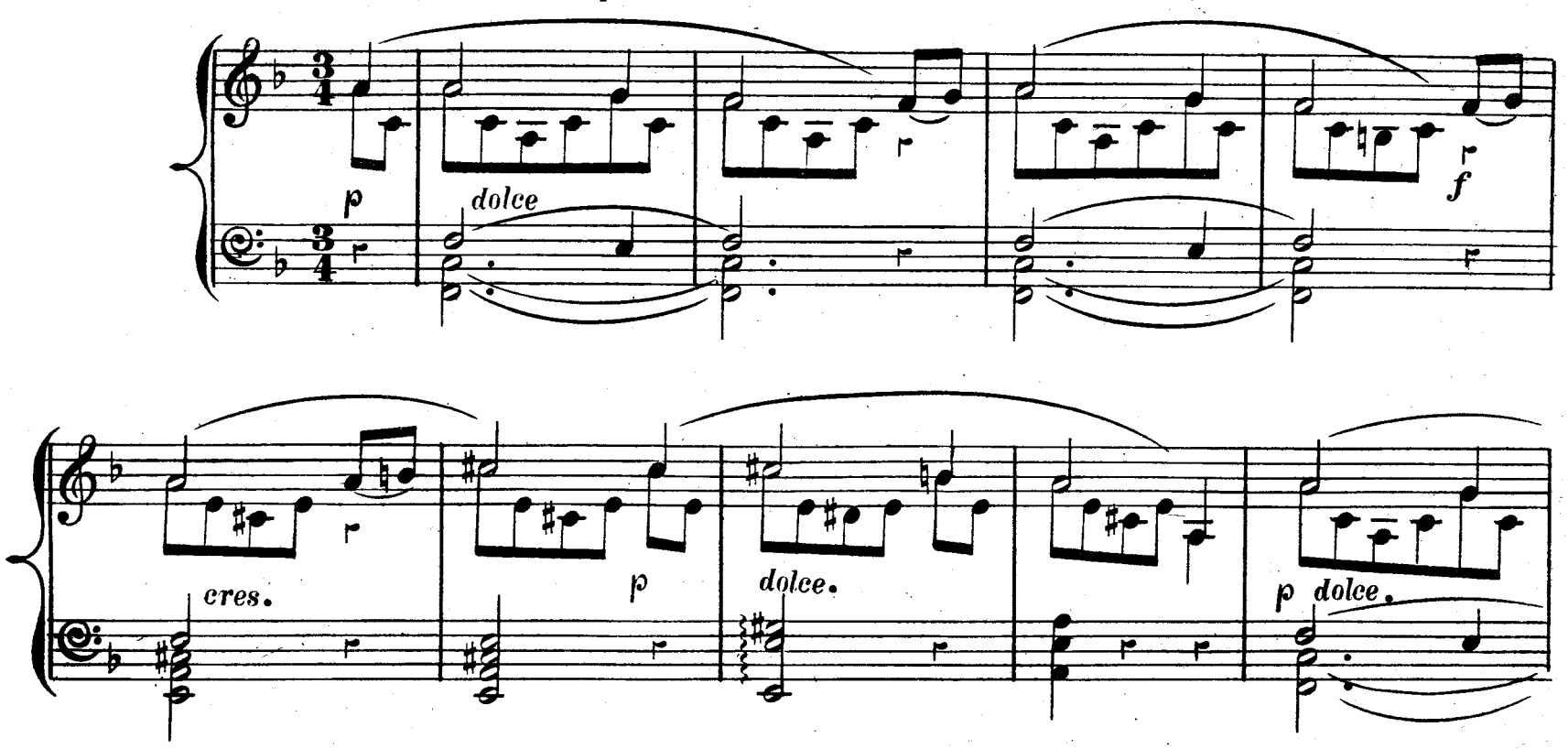
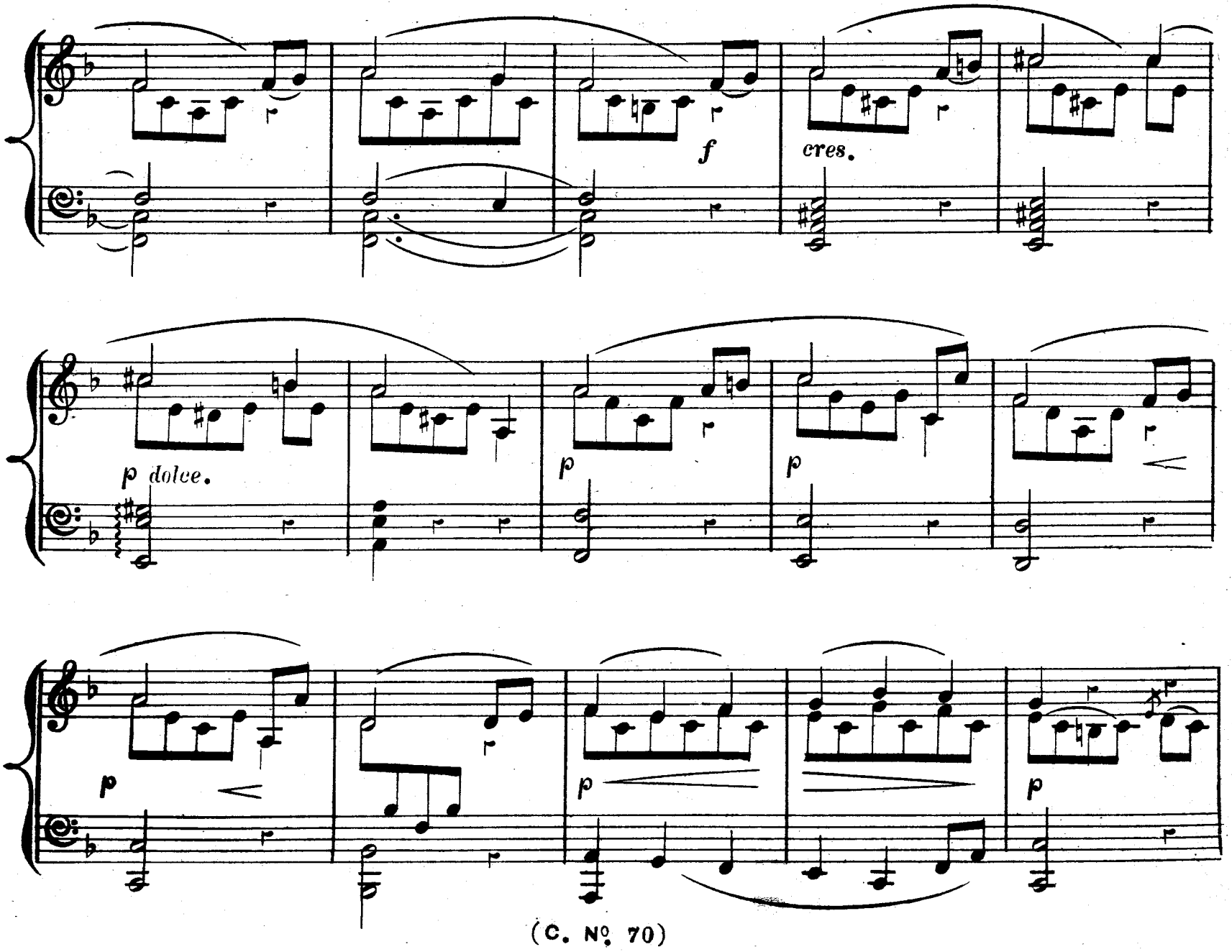
BEETHOVEN'S ADIEU.

Moderato con molto espressione.





dol.

p

p

p

p

dol.

p

p

TRIO.

fp

teneramente.

fz

con animato.

fp

f risoluto.

cres.

dim. *p*

dol.

delicato.

p

dol.

p

pp

DORS MON ENFANT.

LOUIS LACOMBE.

Ritornello.

mf *cres.* *f*

p espress.

cres.

f *pp* *pp*

dim. *pp*

cres.

ff

8va

pp

pp

8va

L.H.

poco piu

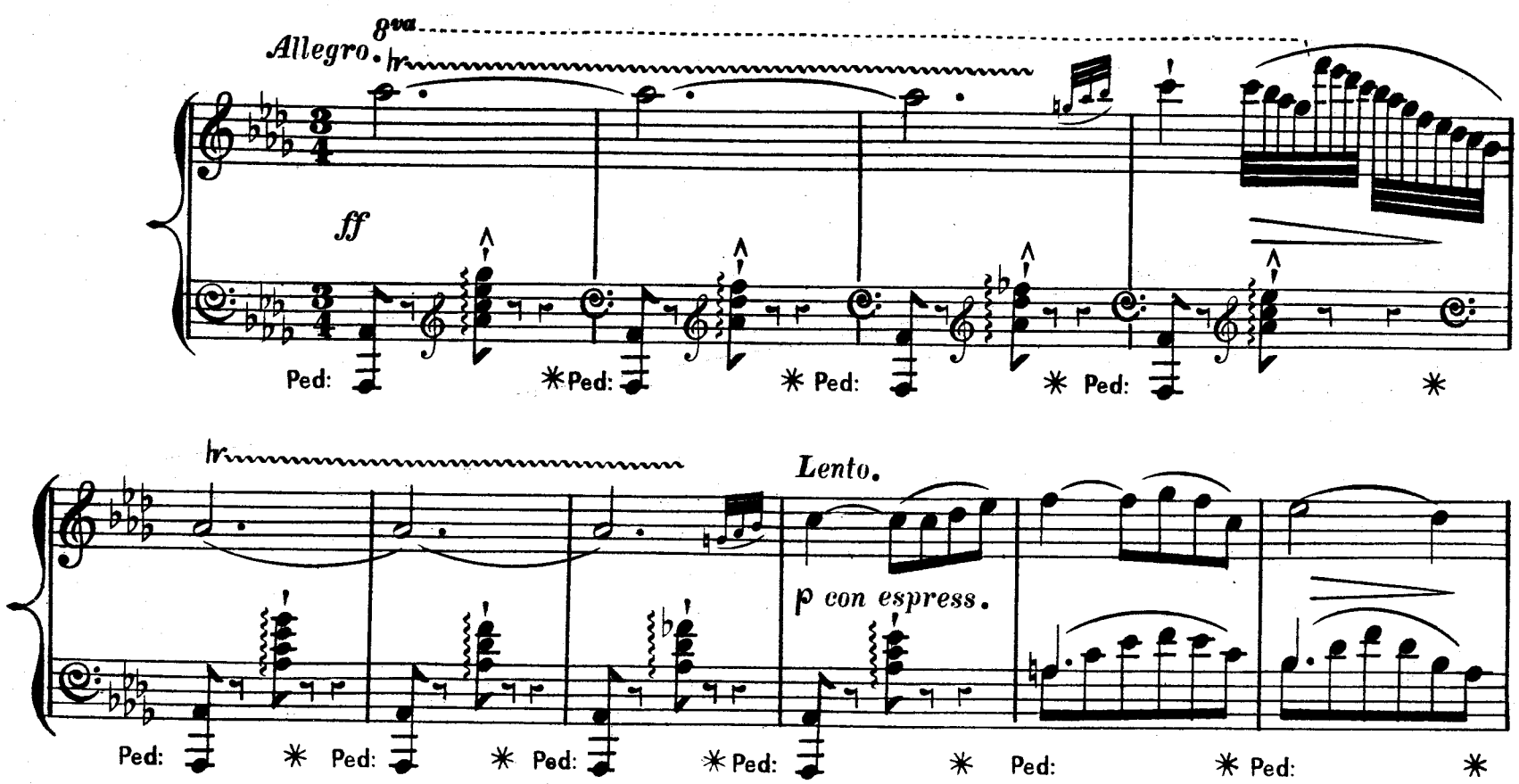
f

pp

sempre dim.

SECOND NOCTURNE

J. LEYBACH.



dim.
ritard.
morendo.
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Andante con espressione.
p
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

a tempo.
rall.
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

cres.
piu mosso.
Ped: * Ped: * Ped: * Ped * Ped: *

tempo.
ritard.
pp elegante.
ritard.
Ped: * Ped: * Ped: * Ped: * Ped: *

rall.
tempo
Ped: * Ped *

f

Ped: ✳ Ped: ✳ Ped: ✳

cres. *più mosso.* *rit.*

Ped: ✳ Ped: ✳ Ped: ✳

tempo

pp elegante.

a tempo.

ritard.

Ped: ✳ Ped: ✳ Ped: ✳

dim:e rit:

Ped: ✳ Ped: ✳ Ped: Ped: ✳

a tempo.

p ben marcato il canto.

Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳

Ped: ✳ Ped: ✳ Ped ✳ Ped: ✳

f animato. *cres.* *dim.* *ritard.* *a tempo.*

animato. *dim.* *ritard.*

tempo

animato.

rall. *tempo* *ritard.* *tempo.*

animato.

Ped: ✳ Ped: ✳ Ped: ✳

rall.

tempo

Ped: ✳ Ped: ✳ Ped: ✳

piu lento

f

Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳

8va

5

Ped: ✳ Ped: ✳ Ped: ✳ 2 Ped: ✳

8va

rall.

mo - ren - do.

pp

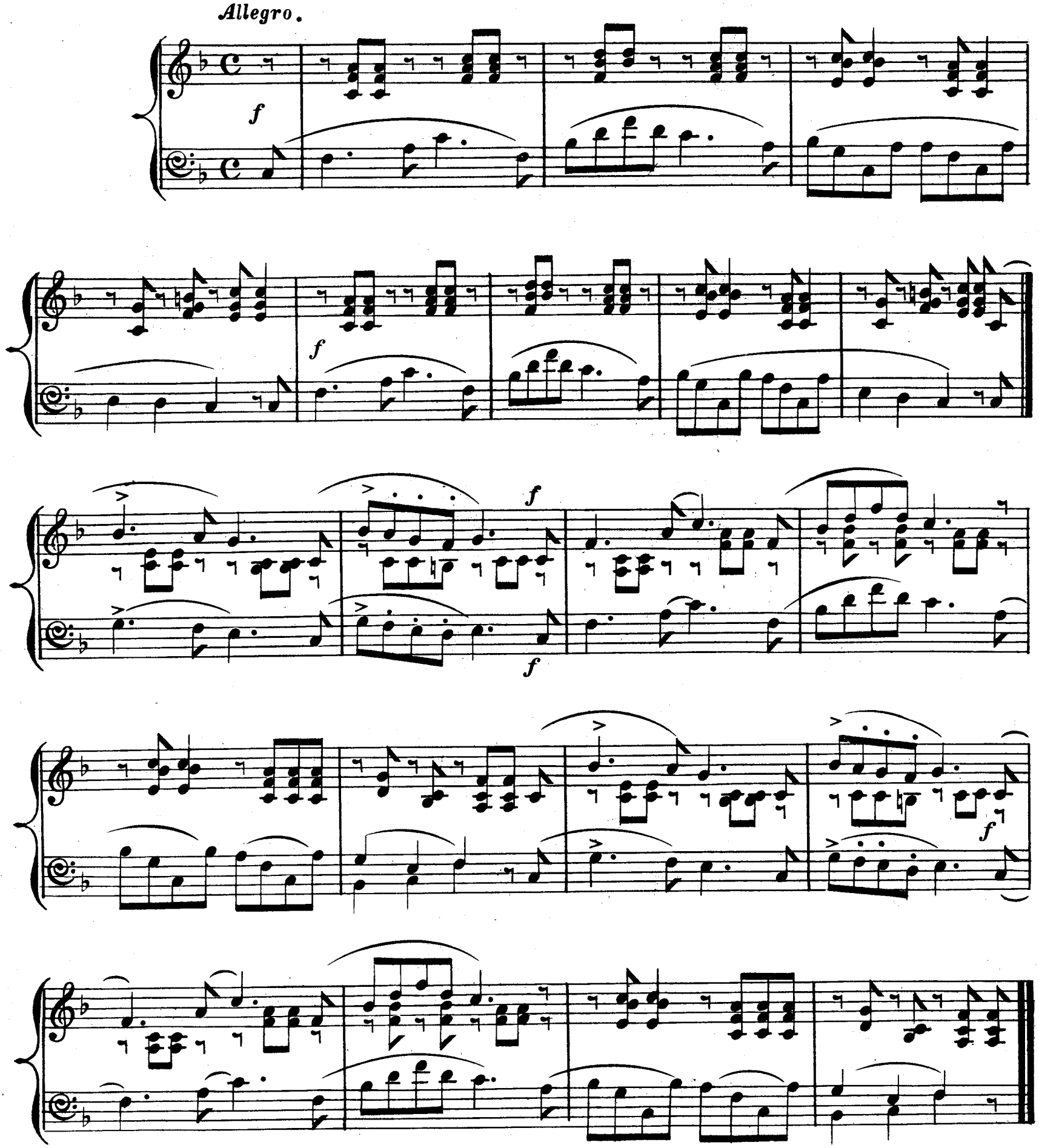
ppp

2 Ped: ✳ 2 Ped: ✳ 2 Ped: ✳ 2 Ped: ✳ 2 Ped: ✳

THE PEASANT'S SONG.

SCHUMANN.

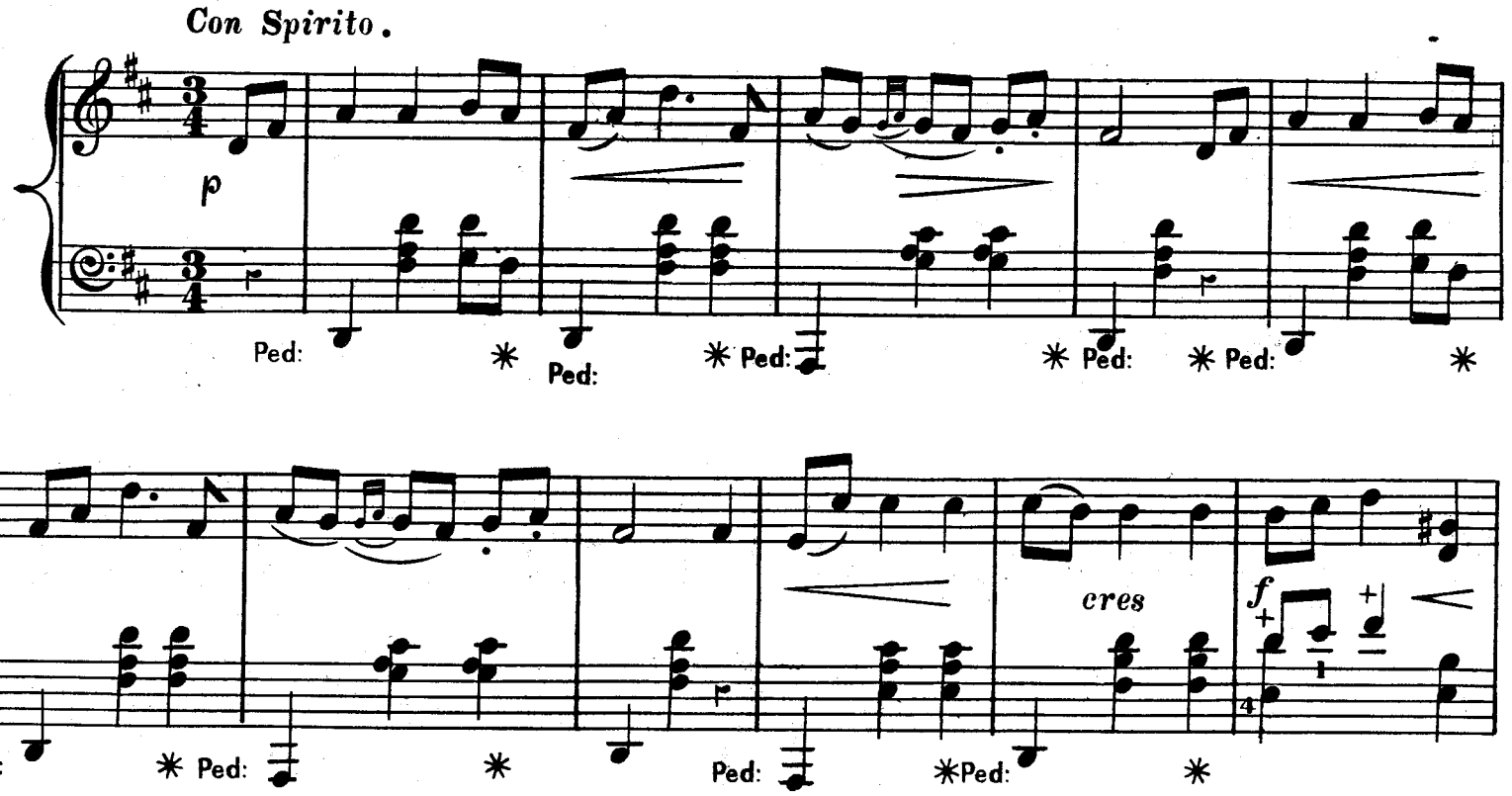
Allegro.

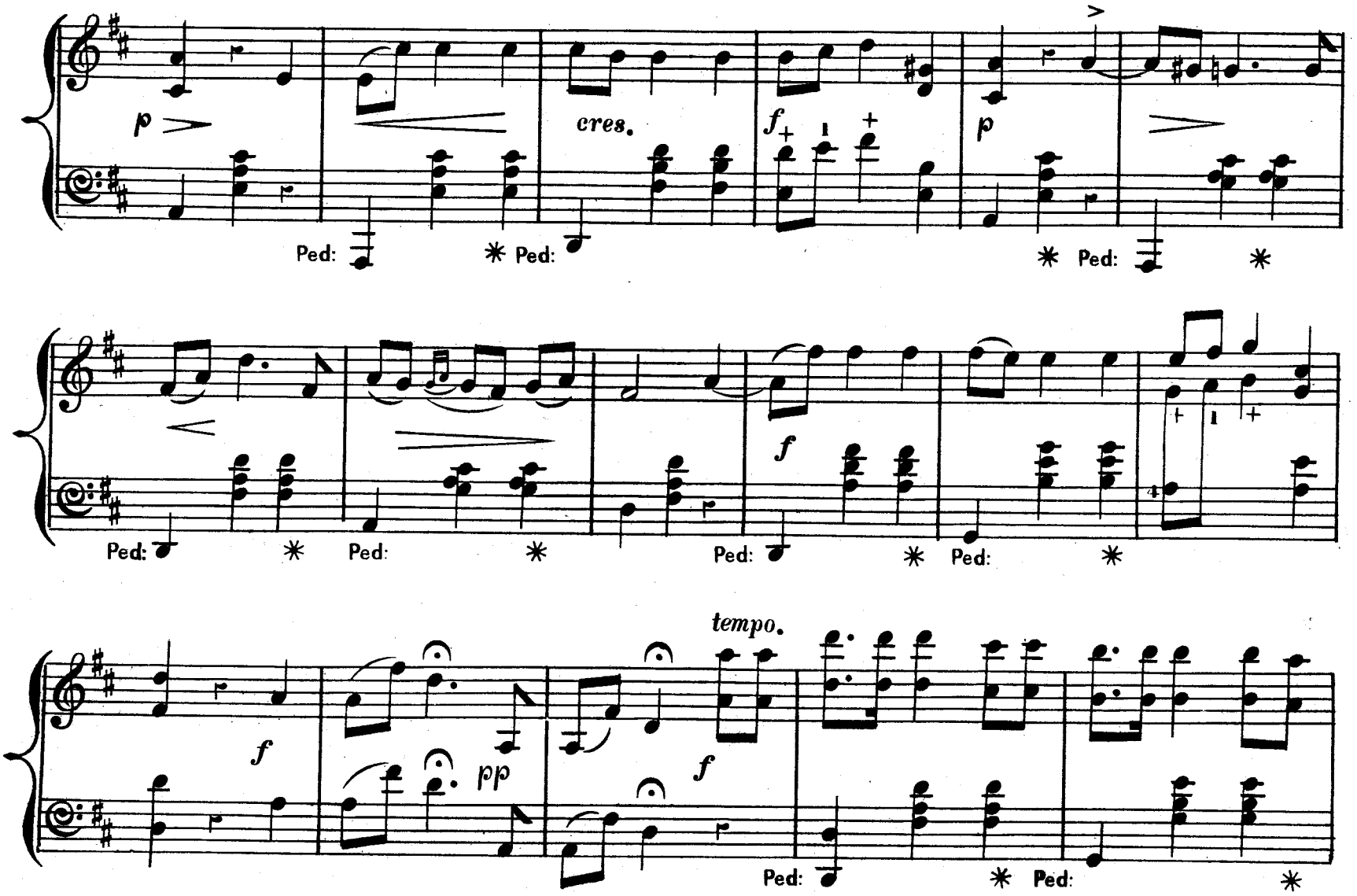


WANDERLIED.

ADOLPH GOLLMICK.

Con Spirito.





Ped: * Ped: *

Ped: * Ped: *

Ped: * Ped: *

8va

Ped: * Ped: *

8va

f

Ped: * Ped: *

8va

f

Ped: * Ped: *

8va

marcato il canto

8va

8va

8va

f

Ped: * Ped: * Ped: *

8va

f

pp

f

Ped: *

8va

8va

Ped: * , Ped: *

8va

f

rit.

ff

(C. № 70)

FAREWELL.

NOCTURNE.

J. B. RICHE.

Con espress.

Andantino.

mp

8va

pp

rall.

mp a tempo.

8va

f ritard.

pp

a tempo.

mp

3 5

pp ritard.

8va

a tempo.

mp

pp *ritard.*

mp a tempo.

8va

pp

ritard.

8va

p ritard.

pp

Con espress.

mp

8va

pp

rall.

mp a tempo.

8va

f ritard. *pp*

8va

pp Lo stesso tempo.

8va

p *p*

8va

pp ritard.

TRUE LOVE.

ADOLPH GOLLMICK.

Allegro.

p *cres.* *f* cre- - scen- - do. *ff* 8va

Andante con espressione.

p *cres.* *f* *p* *pp* *cres.* *f* *p* *pp* *f*

Ped: ✳ Ped: ✳ Ped: ✳

p dim p

8va f pp e rit.

ppp p

Ped:

f p pp rit.

una corda

rit.

a tempo.

p

espressivo.

8va

rit.

pp

tre corde.

8va

cre - - -

Ped:

- scen -

do

f

Ped:

Maestoso.

ff

Ped:

Ped:

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

8va 8va 8va

Ped: * Ped: *

HOME.

ALBERT JUNGMANN.

Andante Espressione.

ten

p *cres.* *f*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

p *cres.* *f*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

ten.

ten.

Ped: * Ped: *

ten

p *p*

f *p ritard.* *ten.* *f* *p*

a tempo. *cres.*

p rit.

a tempo

Ped: * Ped: *

ten.

dolce

Ped: * Ped: * Ped: * Ped: * Ped: * Ped:

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped:

mf

Ped: * Ped: * Ped:

cres.

Ped: * Ped: * Ped: * Ped:

p

Ped: * Ped: * Ped:

ten.

L.H.

cres.

f

R.H.

pf

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped:

Ped: * Ped: * Ped: * Ped: * Ped: * Ped:

RAPPELLE-TOI.

(ROMANCE)

GEORGE FORBES.

Con molto espress.

mf Commodamente

pp delicato

mf

pp

mf

8va

Ped: * Ped: *

8va

sf

Ped: * Ped: * Ped: *

ben marcato

poco rit.

sf *ff* *con forza.*

8va

8va

8va

Ped: * Ped: * Ped: *

8va 8va 8va rit. 8va

delicato

Ped: * Ped: * Ped: * Ped: *

8va

e con espress.

f ff con brio.

Ped: * Ped: * Ped: * Ped:

decres. Commodo

p e ritard. mf

*

pp mf delicato e poco rit.

8va

poco ral _ len _ tan _ do. con molto espress. ritard molto

Ped: * Ped: * Ped: * Ped: *

SI OISEAU J'ETAIS À TOI JE VOLERAIS.

Con Leggierezza quasi zeffiroso.

ADOLPHE HENSELT.

ALLEGRO.

pp Legatissimo.

pp

pp

poco a poco cre - - - scen - - - - do.

f

piu cres.

con tutta forza.

ritard.

dim.

pp a tempo

rfz

f

a tempo.

dim e rall.

pp a due corde

a tre corde

di -

- mi - nu - en - do

di - mi - nu - en - do

cres. *con anima*

dim e dolce.

cres *con calore*

f

dim.

Lento

"ELLA."

RÈVERIE.

FAVARGER.

INTRO:

Allegro (♩=118)

f *p* *pp*

Ped:

f *p* *rallentando.*

Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳

smorzando.

RÈVERIE.

Andante (♩= 80)

L.H. *Ben marcato il canto.*

R.H.

p

L.H. *con anima.*

Ped: ✳Ped: ✳ Ped:

sf

✳ Ped: ✳ Ped: ✳

Ped: ✳ Ped: ✳ Ped *sf*

cres.

f

Ped: ✳Ped: ✳Ped: ✳

agitato.

accelerando.

Ped: ✳Ped: ✳Ped: Ped: ✳

ritenuto.

Ped: ✳Ped: ✳

Campanella tre corde.

decrescendo et rallentando assai.

in tempo con anima.

pp

una corda

Ped: ✳ Ped:

sf

✳ Ped: ✳ Ped: ✳

Ped: ✱Ped: ✱ ✱ Ped: ✱

f Ped: ✱

ff *ff*

Ped: ✱Ped: ✱Ped: ✱Ped:

agitato. *accelerando.* *accel.*

Ped: ✱Ped:

Campanella. tre corde

decrescendo et rallentando assai. *Cantando in tempo*

✱ *una corda.* Ped:

Ped: * Ped: * Ped:

sf

Ped: * Ped: * Ped:

rall. smorz.

* Ped: * Ped: * Ped:

p

una corda.

ppp

Ped: * Ped: * Ped: * Ped: * Ped:

perdend.

ppp

Ped: * Ped: